

MARGI LAURIN'S PEN

Presents:

BASIC DRILL COURSE

Turn this



Into this?



Or this?



Learn the DRILLS!

WHAT DO I NEED?

A black **BRUSH MARKER** is the best pen to use for the drills. You can get these from me. (I have a limited supply) You can also order them on line. (Link on the next page) You can also purchase them at craft stores. My recommended brush is the **TOMBOW FUDENOSUKE HARD** brush pen.

Having said that, if you are stuck and want to get started, you can do the drills with a pencil! Drills are designed to build *muscle memory* in your hand, so it doesn't really matter what tool you start with. The Crayola Supertips also work. Anything that will give you a thin line and a thick line. (Or a dark line and a light line) But I recommend getting a brush pen before you start forming letters. Instructions for **iPad** users on the next page.

HOW OFTEN SHOULD I DO THE DRILLS?

As often as you can! It's the repetitive motion that builds muscle memory. The more you do them the better. Accomplished calligraphers warm up by repeating drills...think of it as warming up before a marathon (not that I would know)

The biggest and best tip I can give you is to **GO SLOW**, and I can not say that enough.

WHAT DO I NEED TO REMEMBER?

UPSTOKES are always **THIN**

DOWNSTROKES are always **THICK** ...this is your mantra

Pay close attention and practice transitioning from a thin stroke to a thick stroke

GO SLOW....there is no prize for finishing quickly!

Learn the DRILLS!

WHAT PAPER SHOULD I USE?

It doesn't really matter what paper you use for the drills. You can print off multiples of the work sheets and work right on them, or you can use tracing paper and place the paper over the drill sheets.

You can also do the drills on your iPad. This works best on an app called Procreate using the Apple Pencil. The reason the apple pencil works so well is that it is pressure sensitive giving you the same feeling as a brush pen.

Just save the files as jpegs and import them into procreate. Add a new layer each time you do the drills so your original page stays clean.

WHERE CAN I GET STUFF?

TOMBOW PENS.... <https://www.jetpens.com>

**MICHAELS and DE'SERRES and even some Dollar Stores have
various brands of brush pens...**

REMEMBER:

TOMBOW FUDENOSUKE HARD BRUSH PEN is my fave

THIN STROKE UP

THICK STROKE DOWN

GO SLOW...LIKE A TURTLE SLOW

START AT THE RED DOT AND FOLLOW THE ARROW

Try to keep your uprights consistent and parallel. Follow my angle guidelines to start, but you can vary the angle as long as you keep it consistent so all of the uprights are at the SAME angle.

DRILLS #1

Remember; press lightly on the upstroke and hard on the down stroke

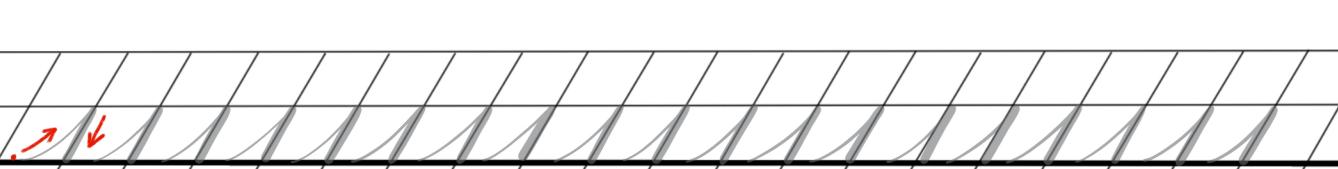
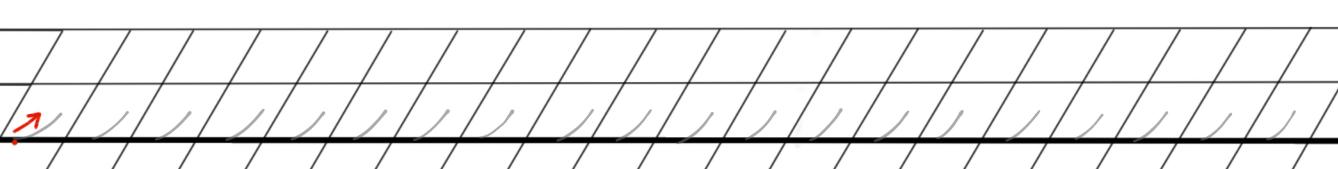
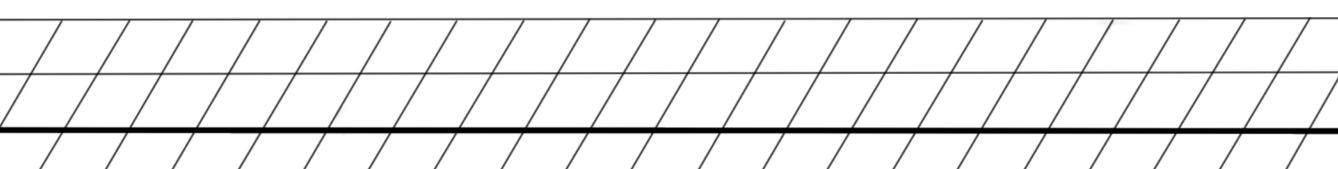
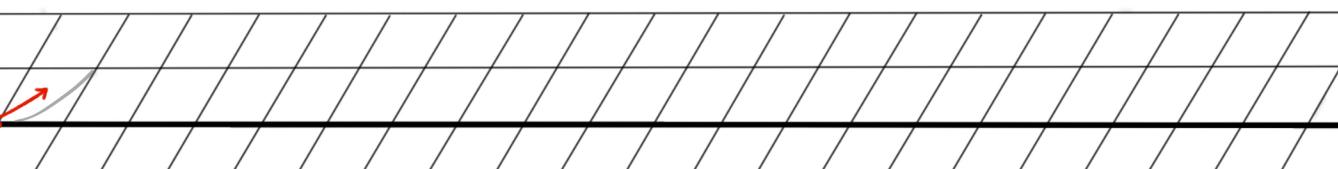
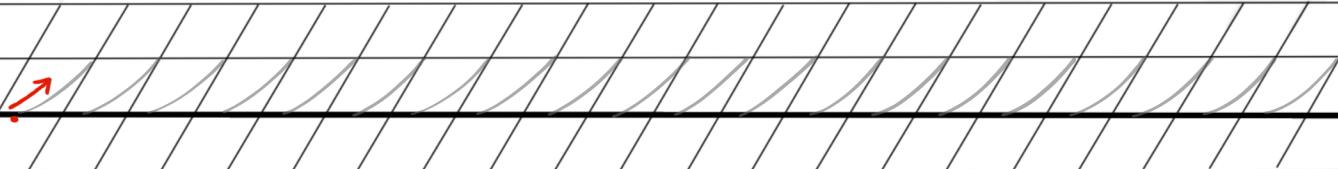
Start at the red dot and follow the arrow's direction

ascender

waistline

baseline

descender



DRILLS #2

Remember; press lightly on the upstroke and hard on the down stroke
Start at the red dot and follow the arrow's direction

ascender

waistline

baseline

descender

DRILLS #3

ascender

waistline

baseline

descender



DRILLS #5

ascender



waistline

baseline

descender

ascender



waistline

baseline

descender

ascender

waistline

baseline

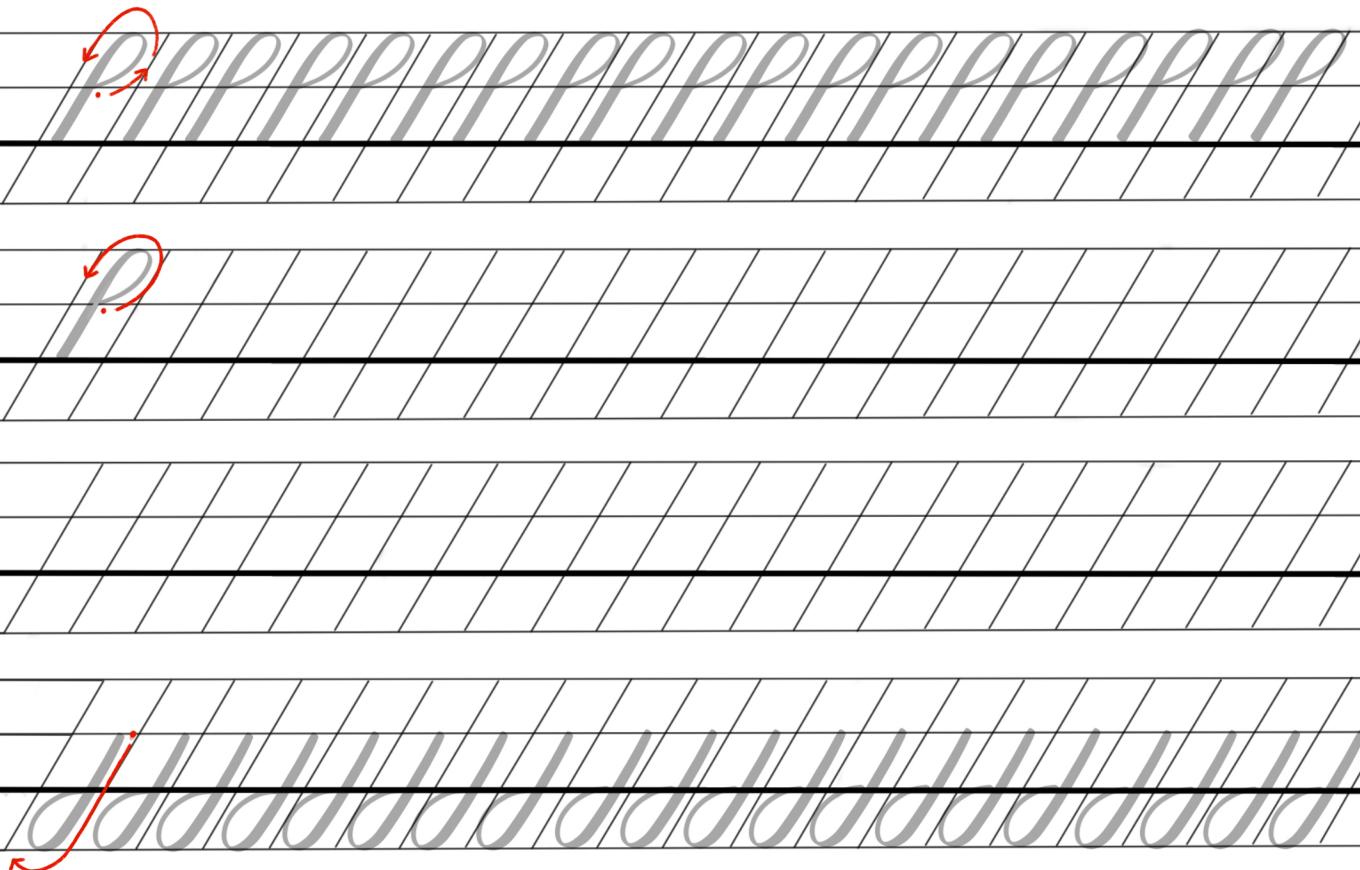
descender

ascender

waistline

baseline

descender



ascender

waistline

baseline

descender

extra DRILLS

While most of the minuscule letters are made up of the drills on the previous pages, there are a few that have *extras*

ascender

waistline

baseline

descender



ascender

waistline

baseline

descender

**NEXT I WANT
YOU TO
PRACTISE THE
SAME DRILLS
UPRIGHT!**

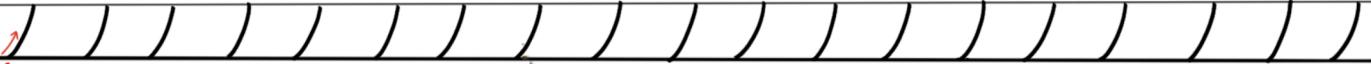
UPRIGHT DRILLS #1

ascender

Waist

baseline

descender



ascender

Waist

baseline

descender



ascender

Waist

baseline

descender

ascender

Waist

baseline

descender



ascender

Waist

baseline

descender



ascender

Waist

baseline

descender

ascender

Waist

baseline

descender

UPRIGHT DRILLS #2

ascender

Waist

baseline



descender

ascender

Waist

baseline



descender

ascender

Waist

baseline

descender

ascender

Waist

baseline



descender

ascender

Waist

baseline



descender

ascender

Waist

baseline

descender

ascender

Waist

baseline

descender

UPRIGHT DRILLS #3

ascender

Waist

baseLine

descender

n n n n n n n n n n n n

ascender

Waist

baseline

descender

ascender

Waist

baseline

descender

ascender

Waist

baseline

descender

ascender

Waist

Background

descendant

ASCEND DPD

13/14

Walter

descendDD

ascender

1516

1700

descend

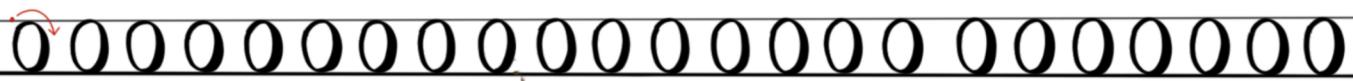
UPRIGHT DRILLS #4

ascender

Waist

baseline

descender



ascender

Waist

baseline

descender



ascender

Waist

baseline

descender



ascender

Waist

baseline

descender



ascender

Waist

baseline

descender

ascender

Waist

baseline

descender

UPRIGHT DRILLS #5

ascender

Waist

baseline

descender



ascender

Waist

baseline

descender



ascender

Waist

baseline

descender

ascender

Waist

baseline

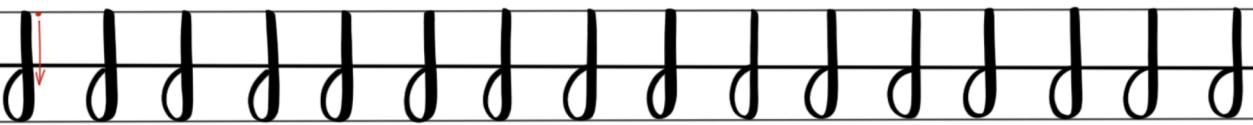
descender

ascender

Waist

baseline

descender



ascender

Waist

baseline

descender



ascender

Waist

baseline

descender

extra DRILLS

While most of the miniscule letters are made up of the drills on the previous pages, there are a few that have *extras*

ascender

Waist

baseline

descender

e e e e e e e e e e

ascender

Waist

baseline

descender

r r r r r r r r r r

ascender

Waist

baseline

descender

s s s s s s s s s s

ascender

Waist

baseline

descender

k k k k k k k k k k

ascender

Waist

baseline

descender

z z z z z z z z z z

ascender

Waist

baseline

descender

**HERE ARE SOME
EXTRAS JUST TO
KEEP YOU
LIMBERED UP!**

**When going the
larger *loopy*
strokes, practise
using your whole
arm, not just your
hand.**

ascender

waist

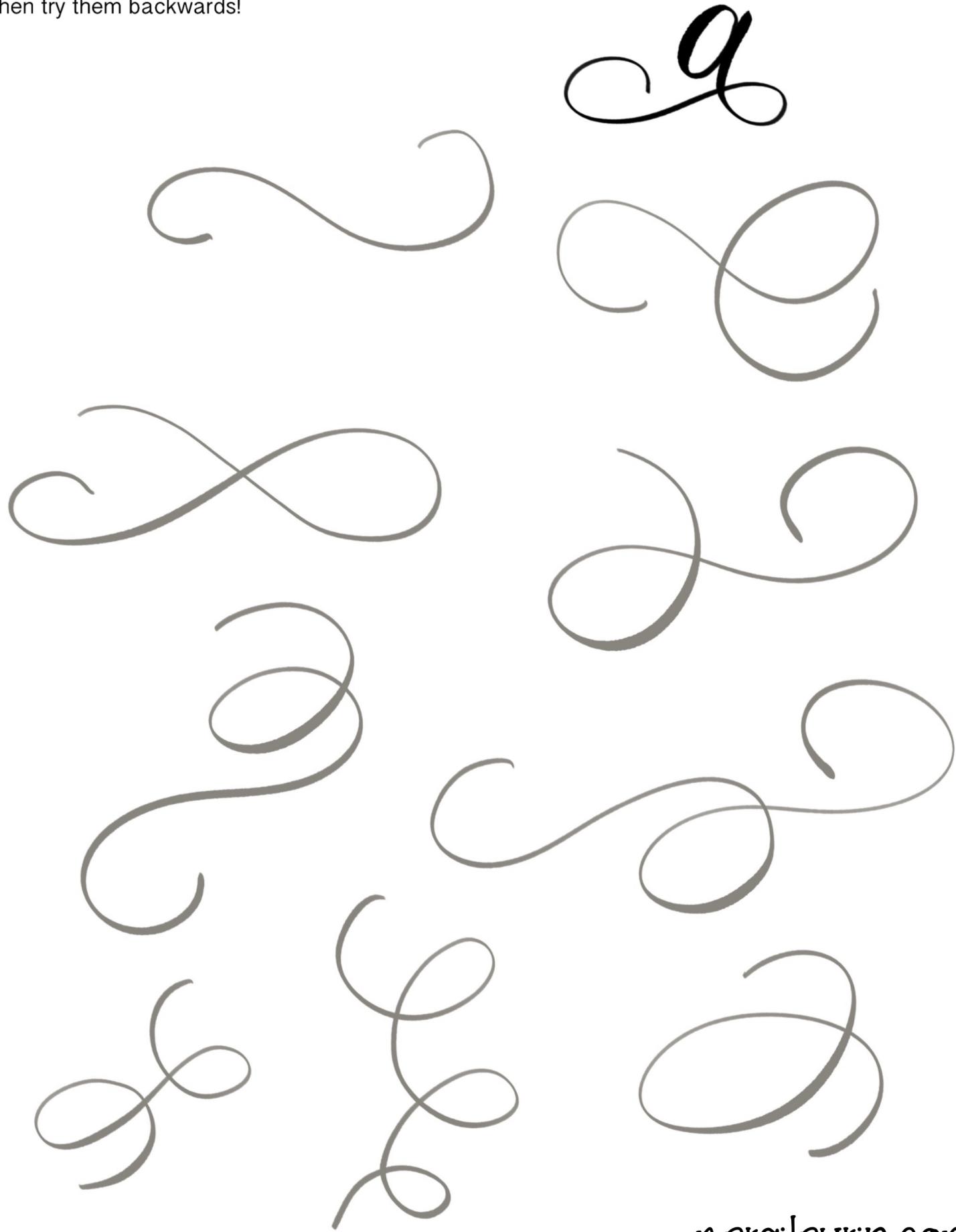
baseline

descender



bonus page!

1. When doing flourishes, use your whole arm, moving it from the shoulder. Your wrist should remain static.
2. You dont need to trace these, just try for a smooth flow.
- 3 the "thick" part of the flourish, should be thinner than the "thick" part of the letter..as in example "a"
4. Then try them backwards!



The 9 BASIC DRILLS: Pick one a day and practice on this sheet and then on your blank sheet for as long as you can. Then move on to the next one and concentrate on that, then finish with a few lines of the day before. THIN UP...HEAVY DOWN.

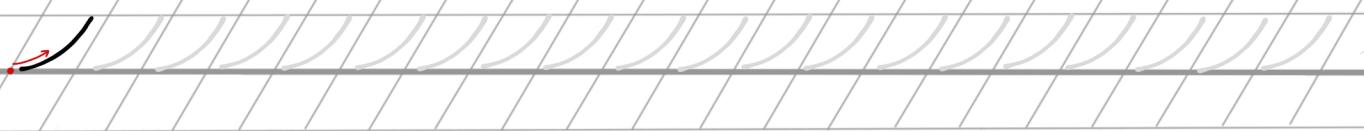
Start at the dot and follow the arrows. * Pay attention to where you transition from thick to thin.

ascender

waistline

baseline

descender



**Keep practicing...don't stop...
watch for the next workbook
on forming letters
like this:**

abcde

Or this?

abcdefghijklmnopqrstuvwxyz

Coming soon at:

margilaurin.com