



FROM

*cursive*

TO

*Calligraphy*

## Welcome to PART 2

This two part course is designed to teach you the basics of cursive and straight into calligraphy!  
Or "FAUXLIGRAPHY" (more about that word on the next page)

So gather up some supplies and lets get started!

You will need:

A printer to print the workbook.

Pencil, eraser, paper and some markers.

\*if you have an ipad and pencil, download Procreate and take the pages right into the app and work from there!

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## All about CALLIGRAPHY and 'FAUXLIGRAPHY'

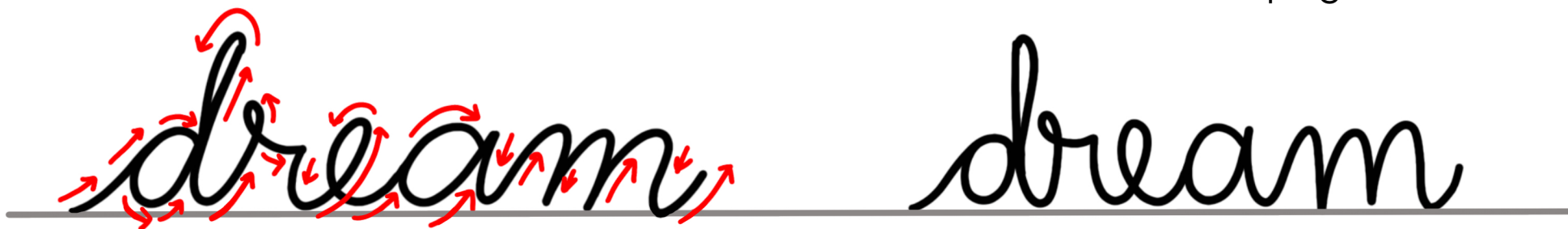
Traditional calligraphy is achieved by using very specific tools and pens. These special pens and brushes are able to produce both THIN and THICK lines. A stroke where your pen is moving upwards, will always be a THIN stroke. A stroke where your pen is moving downwards, will always be a THICK stroke. This will make more sense when we get going. THIN and THICK lines are what gives CALLIGRAPHY it's special look. It can take a long time to learn true calligraphy, so I am going to teach you a faster and easier way, and we are going to call it "FAUXLIGRAPHY"

We are going to use regular pens and pencils and 'create' the thick lines in the appropriate places. Then we are going to learn how to 'bounce' the letters and add some 'embellishments' to FANCY THEM UP!

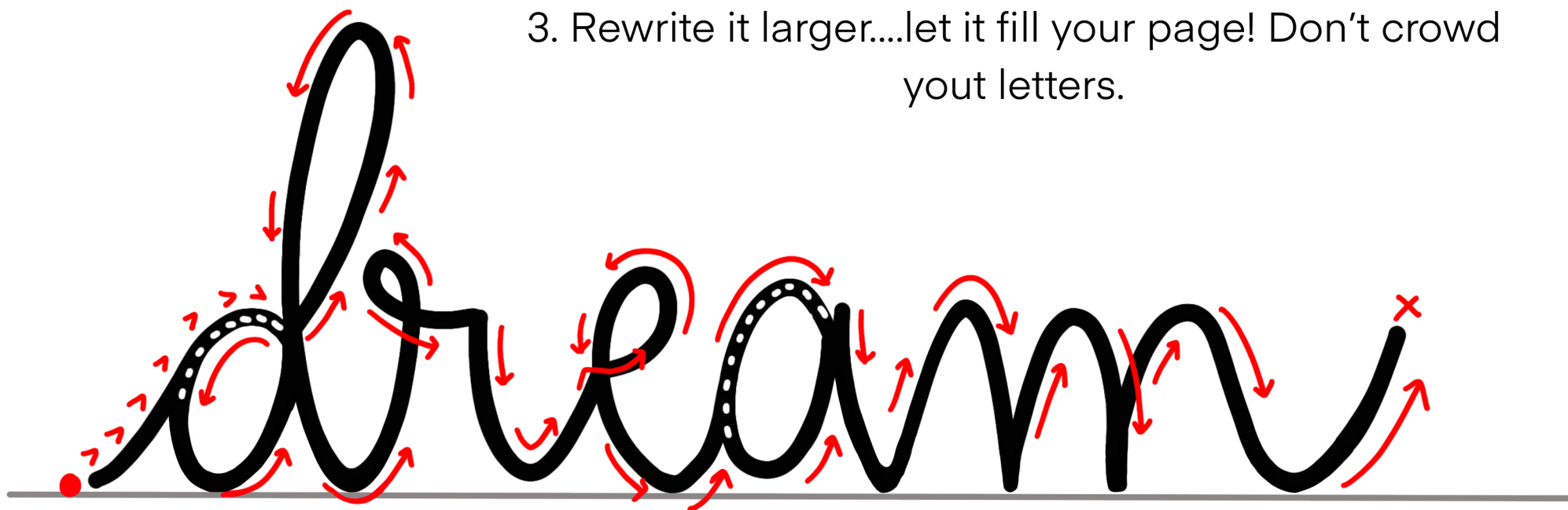
I HOPE YOU HAVE FUN...NOW LET'S GET STARTED!

1. Write your word in regular cursive in pencil

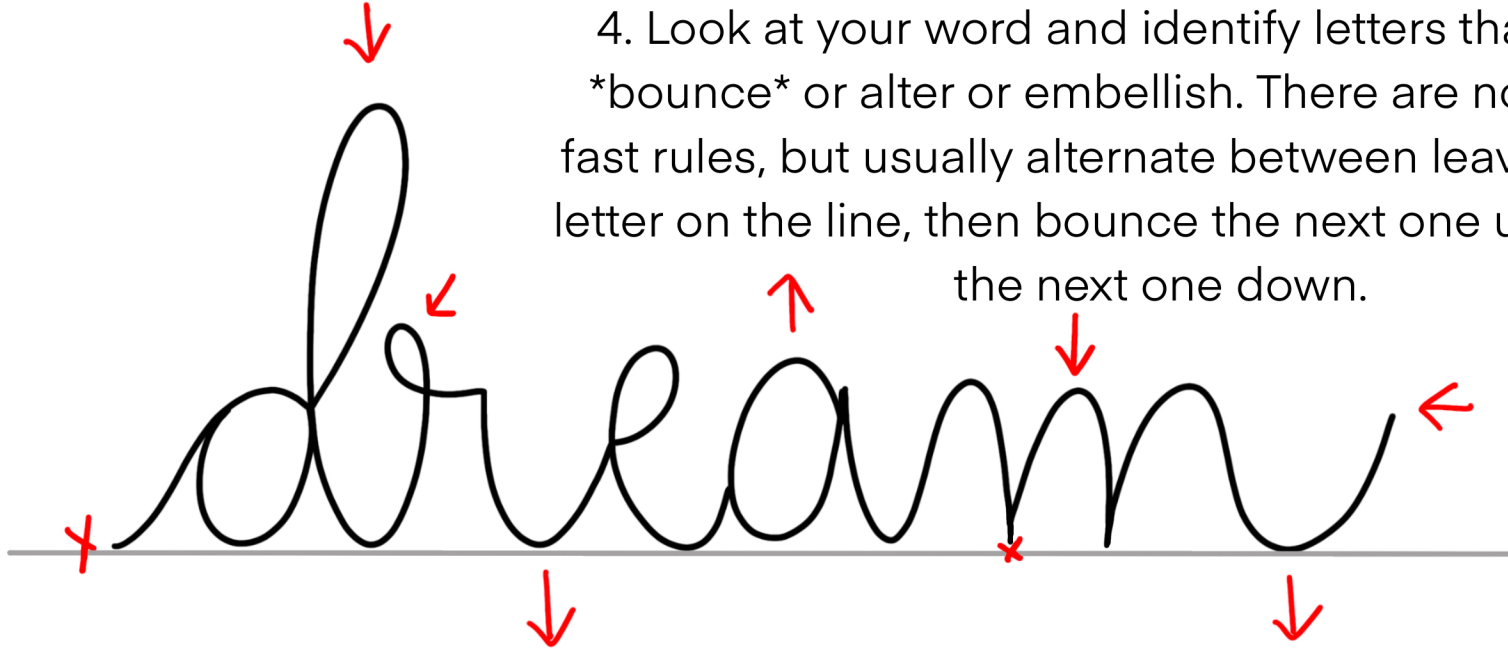
2. Rewrite it upright



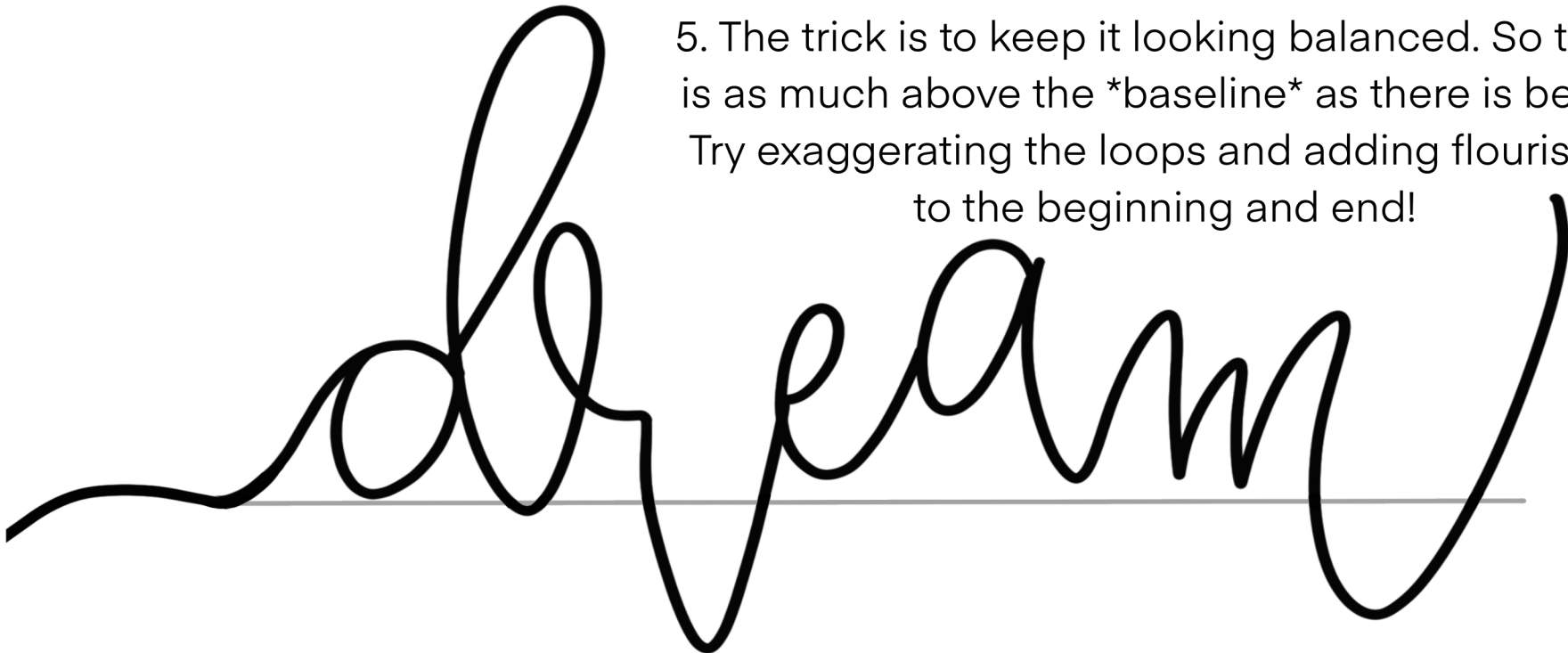
3. Rewrite it larger....let it fill your page! Don't crowd your letters.



4. Look at your word and identify letters that you can \*bounce\* or alter or embellish. There are no hard and fast rules, but usually alternate between leaving the first letter on the line, then bounce the next one up, and drop the next one down.



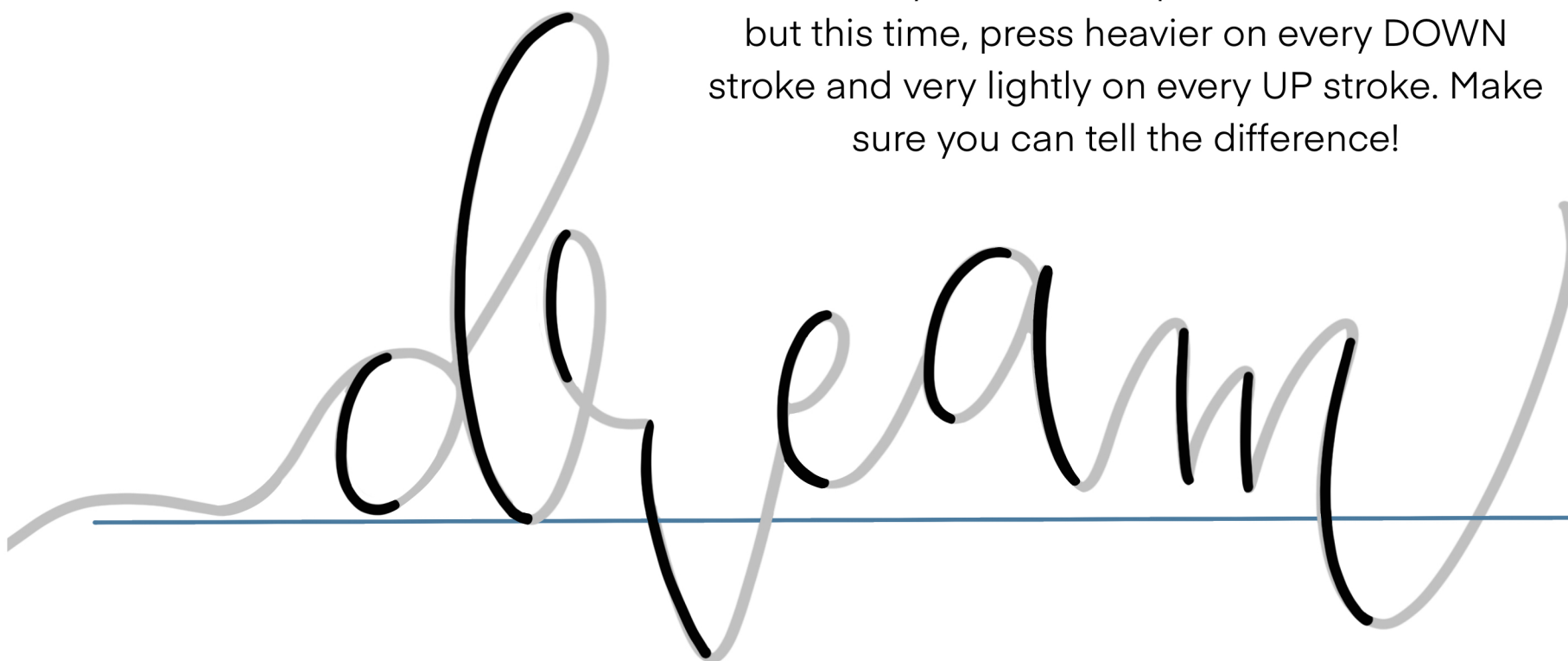
5. The trick is to keep it looking balanced. So there is as much above the \*baseline\* as there is below. Try exaggerating the loops and adding flourishes to the beginning and end!





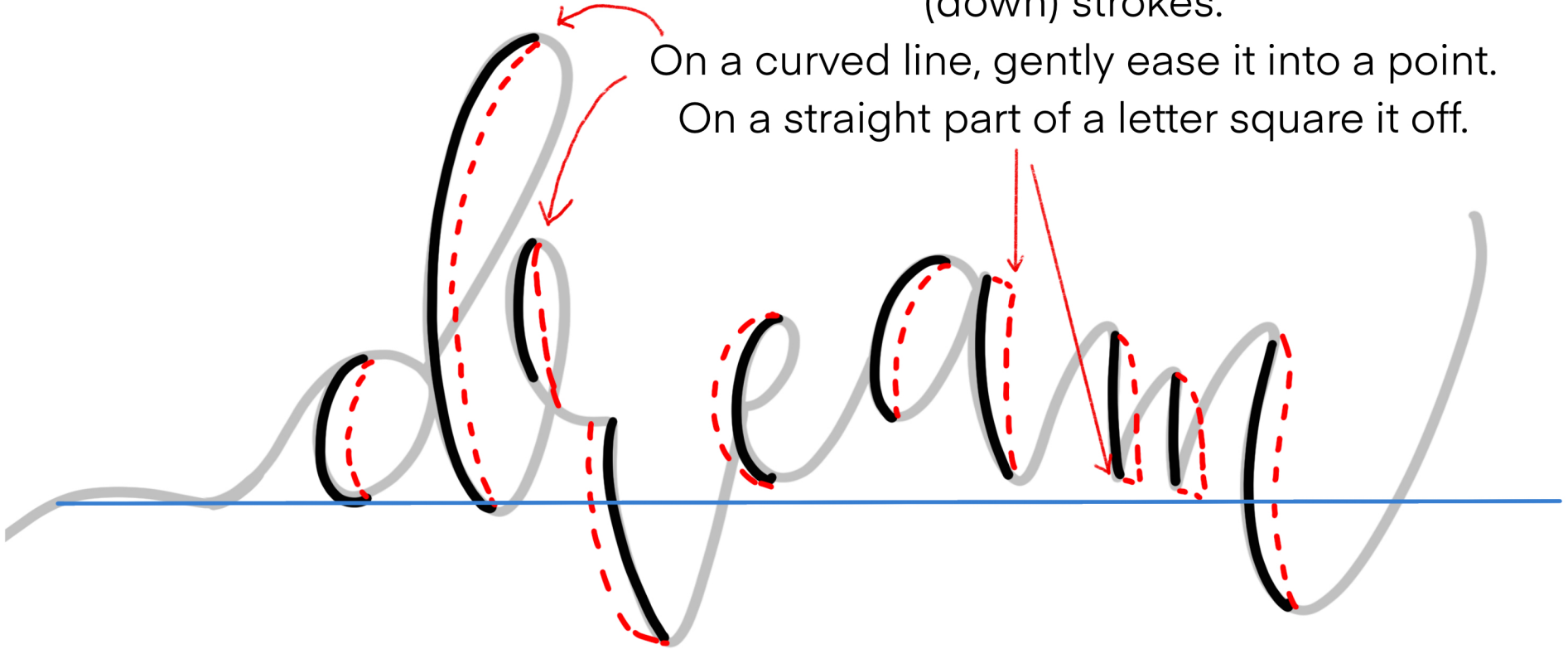
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6. Next, redraw what you just designed using a pencil and pressing lightly.
7. Go over your letters in pencil a second time, but this time, press heavier on every DOWN stroke and very lightly on every UP stroke. Make sure you can tell the difference!



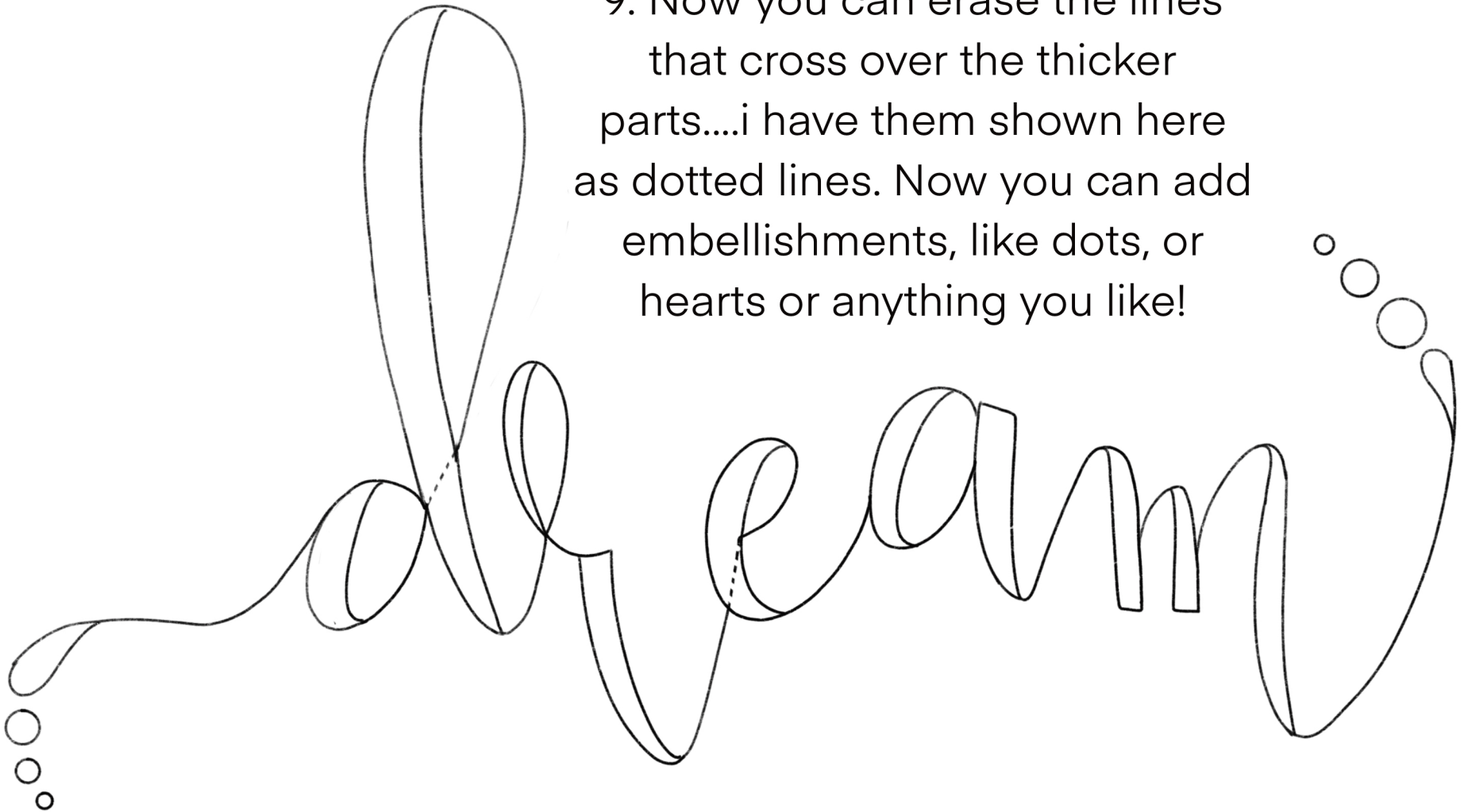
8. Still using a pencil, duplicate all the heavy (down) strokes.

On a curved line, gently ease it into a point.  
On a straight part of a letter square it off.

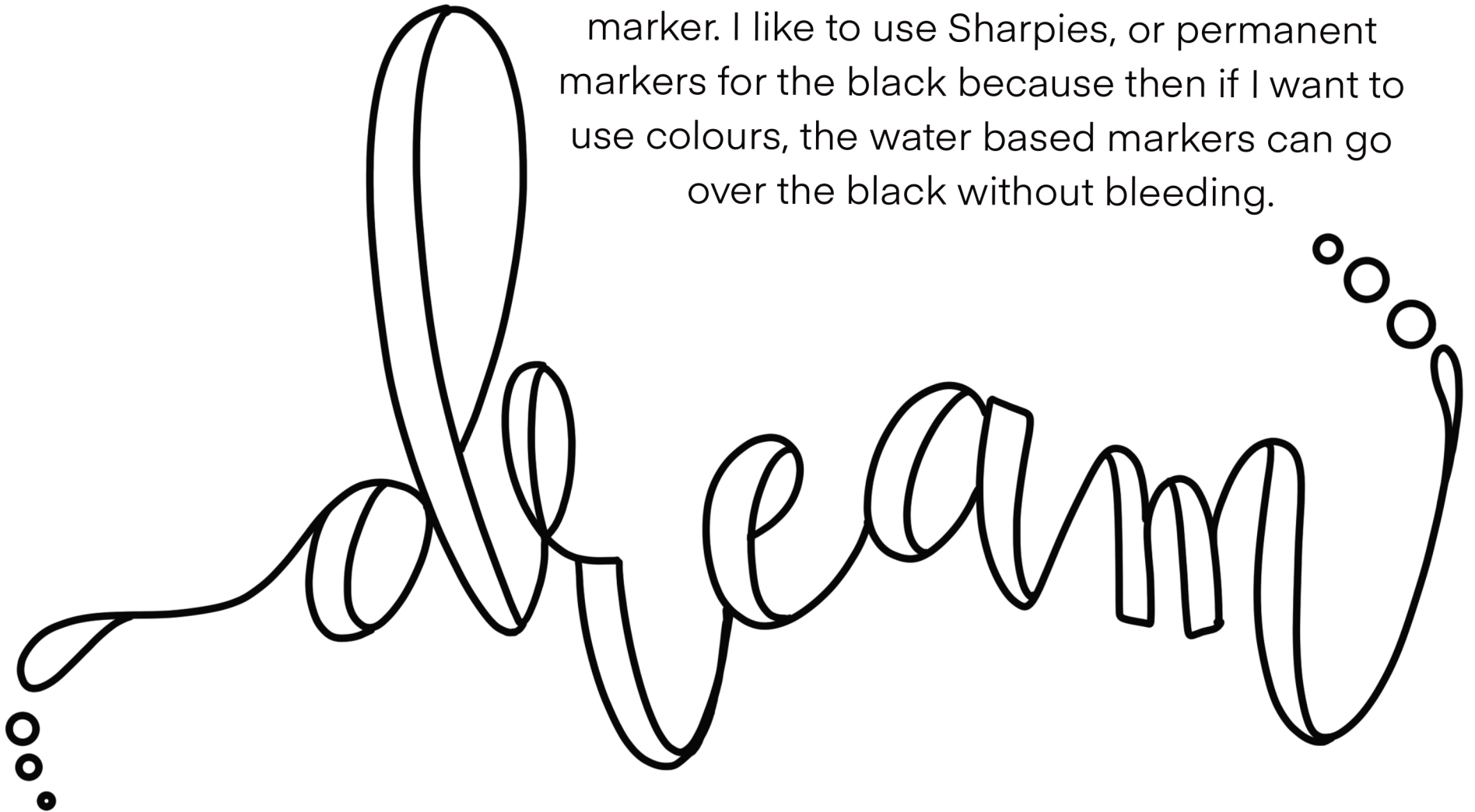


Be generous with the wide sections. If you are using an 8.5 x 11 sheet of paper the thick parts can be up to 1/2" thick

9. Now you can erase the lines that cross over the thicker parts....i have them shown here as dotted lines. Now you can add embellishments, like dots, or hearts or anything you like!



10. Now you can go over your pencil lines in marker. I like to use Sharpies, or permanent markers for the black because then if I want to use colours, the water based markers can go over the black without bleeding.





11. This is what it looks like filled with solid black





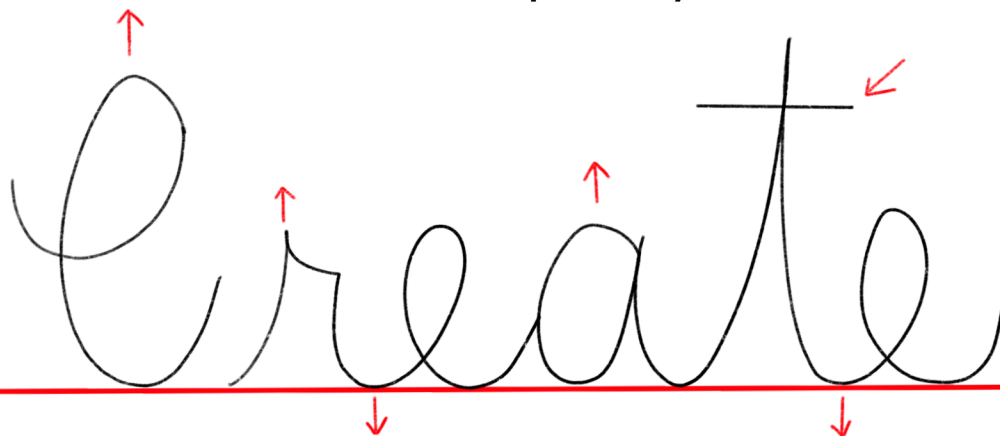
12. And a whole different look if I use a finer marker and did some diagonal lines.



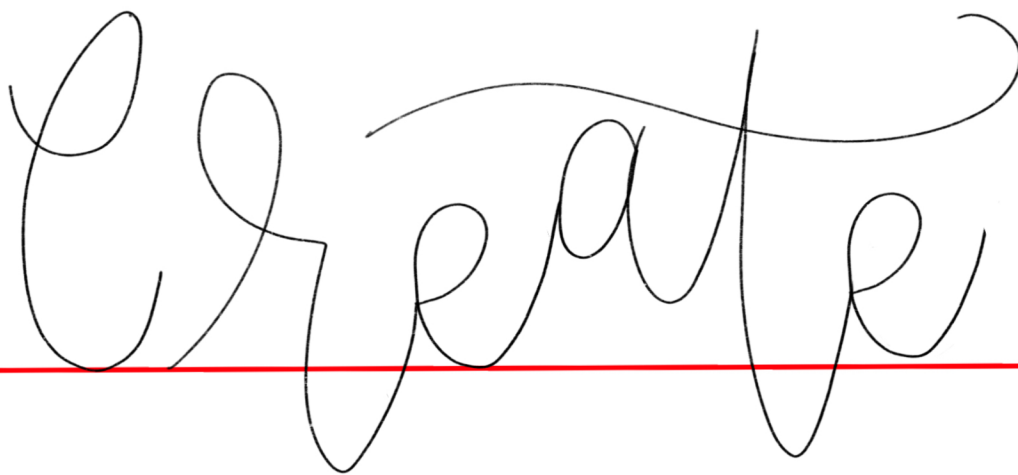
13. OR you could fill the wide parts with colour and patterns! Washable water based markers blend nicely...especially if you pick colours that are close together. Practise on some scrap paper first. Then use fine black markers or white gel pens and add some designs! Add additional text if you like and maybe a border. Let your IMAGINATION GO WILD!

More words to inspire you:

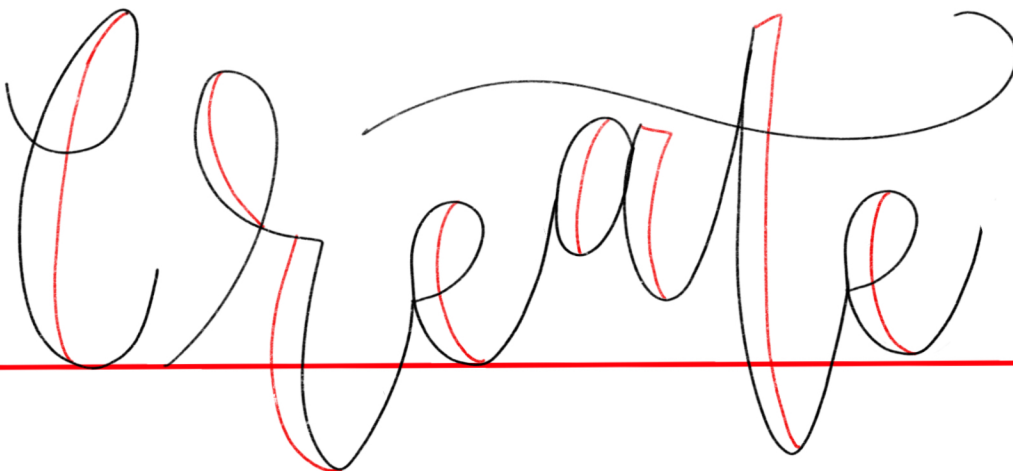
Identify letters  
you can  
\*bounce\* or  
embellish



Redraw, in  
pencil,  
making sure  
to keep it  
balanced.



Thicken the  
downstrokes  
(be generous)  
and erase the  
lines that  
cross



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More words to inspire you:

Identify letters

you can

\*bounce\* or  
embellish

The word 'imagine' is written in a cursive script on a red baseline. Red arrows point to specific features: a downward arrow on the first 'i', an upward arrow on the first 'a', an upward arrow on the second 'a', a downward arrow on the 'n', a downward arrow on the 'e', and a downward arrow on the tail of the 'g'.

Redraw, in

pencil,

making sure

to keep it

balanced.

The word 'imagine' is redrawn in pencil on a red baseline. Small heart-shaped embellishments are added above the first 'i' and the second 'a'.

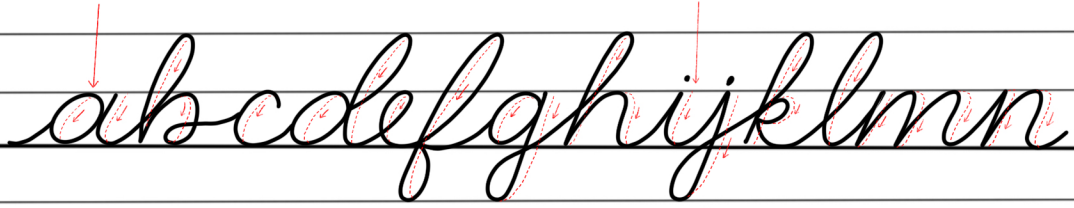
Thicken the  
downstrokes  
(be generous)  
and erase the  
lines that  
cross

The word 'imagine' is shown with thickened downstrokes and heart-shaped embellishments above the first 'i' and the second 'a'. The word is positioned on a red baseline.


# TRY THE FULL ALPHABET!

Really pay attention to how the thick strokes transition into the thin strokes. When it happens on a curve, it transitions gradually as in "a". When it happens at the end of a stroke it is 'squared off'

baseline

A row of cursive lowercase letters from 'a' to 'n' written on a four-line grid. Red arrows indicate the starting point and direction of each stroke. The letters are connected in a continuous script.

baseline

A row of cursive lowercase letters from 'o' to 'z' written on a four-line grid. Red arrows indicate the starting point and direction of each stroke. The letters are connected in a continuous script.

baseline

A row of cursive lowercase letters from 'a' to 'n' written on a four-line grid. The letters are connected in a continuous script, but without the red stroke direction arrows.

baseline

A row of cursive lowercase letters from 'o' to 'z' written on a four-line grid. The letters are connected in a continuous script, but without the red stroke direction arrows.

baseline

baseline



## TRY IT UPRIGHT!

baseline

abcdefghijklmn

baseline

opqrstuvwxyz

baseline

abcdefghijklmn

baseline

opqrstuvwxyz

baseline

baseline

We can't forget about the UPPER  
CASE letters!

baseline

A B C D E F G

baseline

H I J K L M N O

baseline

P Q R S T U V

baseline

W X Y Z

baseline

baseline

# PRACTICE THE UPPER CASE

baseline

baseline

baseline

baseline

baseline

baseline

Now try these in an upright position

baseline

A B C D E F G

baseline

H I J K L M N O

baseline

P Q R S T U V

baseline

W X Y Z

Try writing your name!

baseline

baseline

# PRACTICE THE UPPER CASE UPRIGHT

baseline

baseline

baseline

baseline

baseline

baseline





**CONGRATULATIONS!**

**You have completed:**

FROM

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TO

*Calligraphy*

(Fauxligraphy)

**Now go have some  
lettering FUN!**

*Margi*

If you liked this, and would like to learn more...stay tuned for  
the Traditional Modern Calligraphy workbook...

**COMING SOON!**