



FROM

cursive

TO

Calligraphy

Welcome to PART 1

This two part course is designed to teach you the basics of cursive and move straight into calligraphy!

Or "FAUXLIGRAPHY" (more about that word in part 2)
So gather up some supplies and lets get started!

You will need:

A printer to print the workbook.
pencil, eraser, paper and some markers.

*if you have an ipad and pencil, download the Procreate app and upload the pages right into the app and work from there!

Part 1. CURSIVE

IF YOU are learning cursive for the very first time, I can't stress enough how important it is to practice the strokes. Learning the basic strokes builds muscle memory in your hand. If you try to go ahead too fast, there are too many things to learn all at once. Compare it to learning a skill in hockey, a stroke in swimming, or playing a scale in piano class. You need to **WALK BEFORE YOU CAN RUN**

IF YOU already know how to write in cursive, go through the pages as a warm up. Practice a few of the alternate variations. Even seasoned calligraphers will set aside a time to warm up with drills and loosen up their fingers.

Set aside a time each day and practice those strokes!

A pencil works great for practice.

baseline

baseline

baseline

baseline

baseline

baseline

baseline

The drills on the next page consists of 7 strokes.
The UNDERTURN, TALL ONE, WAVE, SMALL
LOOP, LOWER LOOP, and OVERTURN.

*These are not official terms, just a way for me to
help you identify them!

I cannot stress enough how important it is to
PRACTICE PRACTICE PRACTICE and GO SLOW
It's not a race and there is no prize for finishing
fast!

The colour of the strokes is also just a way to
identify them. You can just use a pencil.

If you can get your hands on some tracing paper,
it's fine to start by tracing the drills and the pages
that follow. As you gain confidence, you can do it
on your own.

Print lots of Page 3!

"Underturn"

*The red dot marks the beginning, then follow the arrows



"Tall One"



*Anytime you see a dotted line, it indicates that you are retracing part of a stroke

"Wave"



"Small Loop"



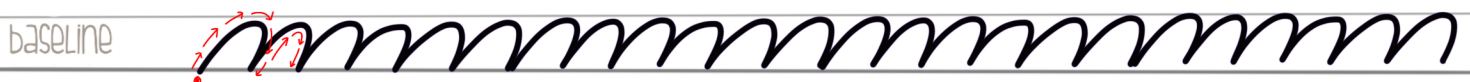
"Tall Loop"



"Lower Loop"



"Overturn"



baseline

baseline

baseline

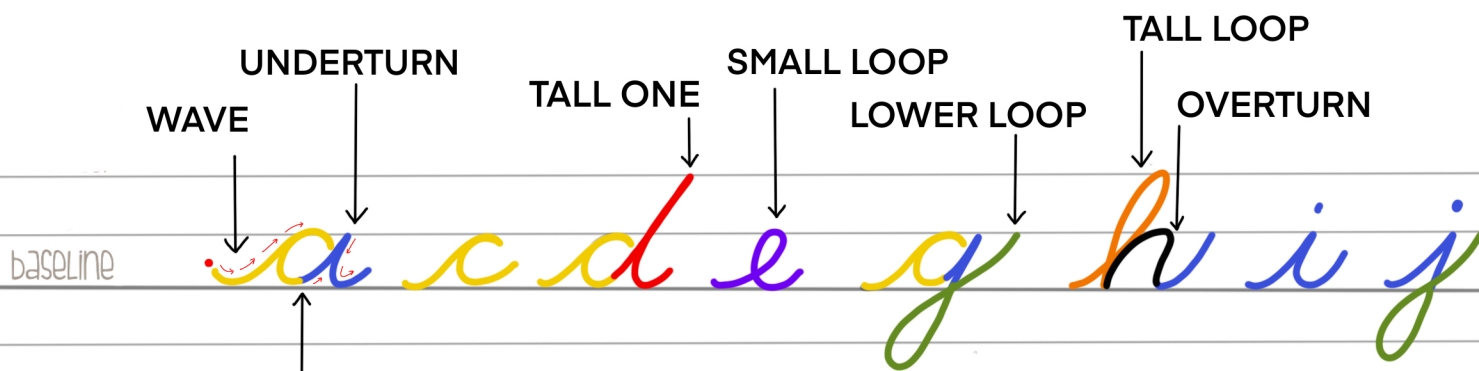
baseline

baseline

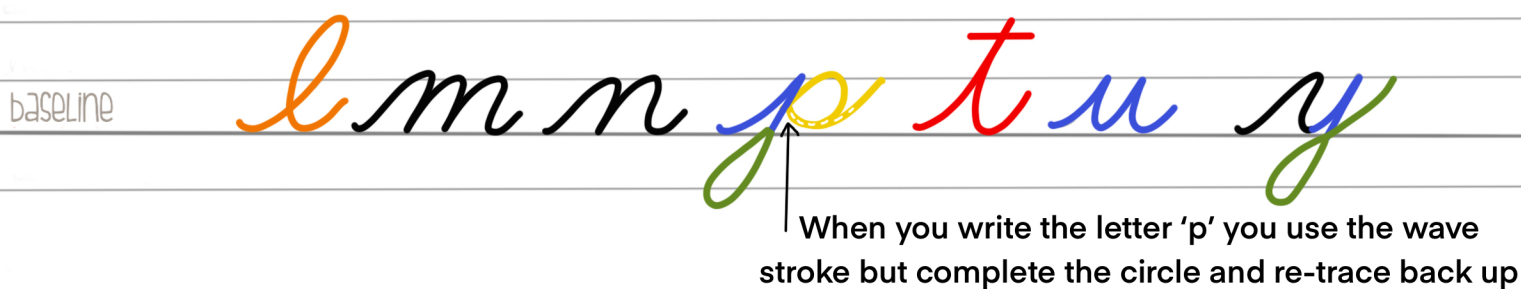
baseline

baseline

Let's start forming some letters and words. Remember, the colours are just to help you identify the strokes, you should be using a regular pencil for now. *You will notice we are not going in the order of the alphabet, I will explain why on the next page.



When one stroke joins the next stroke, don't lift your pencil



When one letter joins the next letter, don't lift your pencil



Don't forget to cross your 't's' and dot your 'i's'



baseline

baseline

baseline

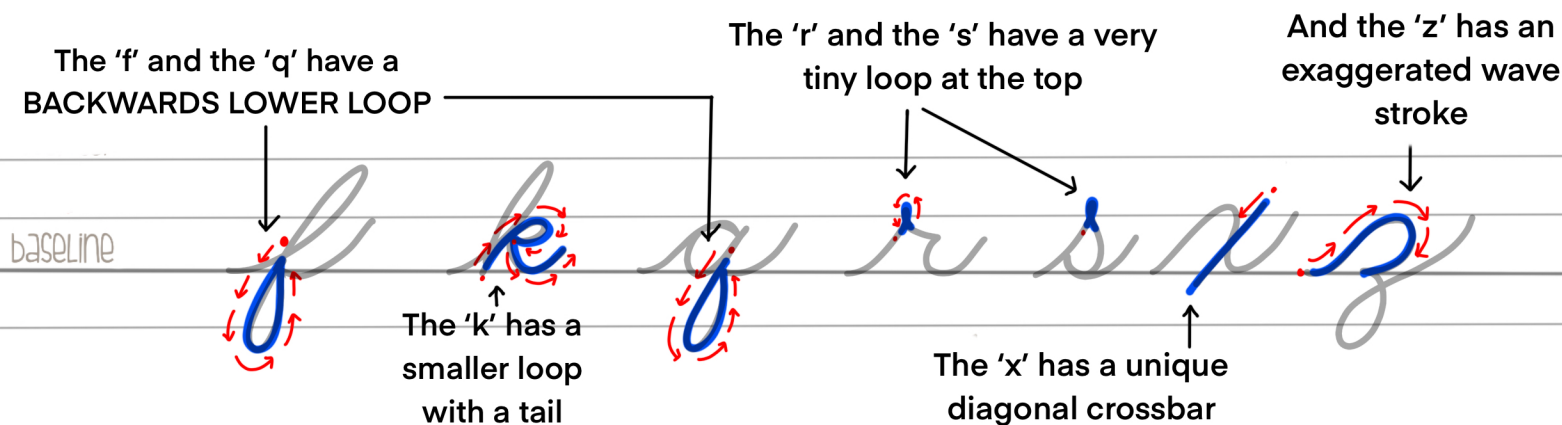
baseline

baseline

baseline

baseline

Some letters have some different strokes that you don't use often. You need to learn them, but we don't consider them basic strokes. (That is why we are not doing the alphabet in order...we started with the easiest ones)



Practice these new letters in some words



baseline

baseline

baseline

baseline

baseline

baseline

baseline

Some letters join at the top of the letter instead of the baseline.

Those letters are b, o, v, and w

Let's practice those now.

baseline

b b o o v v w w

baseline

b b o o v v w w

Practice joining them together in words

baseline

bat boot vote write

baseline

cross bark vet on

Now try some words on your own!

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

CONGRATULATIONS!**You have learned the entire alphabet!****Now PRACTICE PRACTICE PRACTICE**

baseline

abcdefghijklmn

baseline

opqrstuvwxyz

baseline

abcdefghijklmn

baseline

opqrstuvwxyz

baseline

abcdefghijklmn

baseline

opqrstuvwxyz

baseline

baseline

baseline

baseline

baseline

baseline

baseline

Some letters have variations...try making a 'b' by completing a WAVE stroke. Alter the r, s, and o by making a larger loop at the top.
Can you think of any other variations?

baseline

b h k m n o p

baseline

r s v w y

baseline

b b h h k k

baseline

m m n n o o p p

baseline

r r s s v v w w y y

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

Now that you have learned traditional cursive, try shaking things up by writing the letters upright

baseline

a b b c d e f g h h

baseline

i j k k l m m n n o o

baseline

p p q r r s s t u v v

baseline

w w x y y z

baseline

cat rug tear bug

baseline

dog pick track minimum

baseline

baseline

baseline

baseline

baseline

baseline

baseline

**We can't forget about the UPPER
CASE letters!**

baseline

A B C D E F G

baseline

H I J K L M N O

baseline

P Q R S T U V

baseline

W X Y Z

baseline

baseline

Now try these in an upright position

baseline

a b c d e f g

baseline

h i j k l m n o

baseline

p q r s t u v

baseline

w x y z

Try writing your name!

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

baseline

FROM

cursive

TO

Calligraphy

**You are ready
for PART 2!**

